

Piano

# Where Heaven Meets Earth



Words and Music by  
Dominique Bradley

♩ = 72

Verse 1, 2

F FSus F FSus F C

Ho - ly Fa - ther,  
Sav - iour Je - sus,

*mp*

7 F/A Bb F Bb Eb Bb

come to us as You ap-peared on Si - nai,  
come to us, make this a place of heal - ing.

13 F C Dm Bb F C

Ho - ly pil - lar, fire we trust, come take Your place with  
Take our sins and cleanse our hearts, come take Your place with

## Piano - Where Heaven Meets Earth

## Chorus

19 F B $\flat$ 2 F C

us. Here in the thin place \_\_\_\_\_ where Heav - en meets earth, sur-round-ed by  
us.

Detailed description: This system contains the first six measures of the chorus. The vocal line starts with a whole note 'us.' followed by a half rest, then a quarter note 'Here', a quarter note 'in', a quarter note 'the', a quarter note 'thin', a quarter note 'place', a half rest, a quarter note 'where', a quarter note 'Heav', a quarter note 'en', a quarter note 'meets', a quarter note 'earth', a quarter note 'sur-round-ed', and a quarter note 'by'. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines.

25 B $\flat$ 2 F C Dm C B $\flat$ 2

Your grace, \_\_\_\_\_ we're found \_\_\_\_\_ in Your love. Let us hear Your voice.

Detailed description: This system contains the next six measures of the chorus. The vocal line continues with 'Your grace, \_\_\_\_\_ we're found \_\_\_\_\_ in Your love. Let us hear Your voice.' The piano accompaniment continues with similar harmonic support, including some chordal textures in the treble and a consistent bass line.

31 F/A C Gm7 F/A B $\flat$  C

O - pen our eyes \_\_\_\_\_ to see Your glo - ry

Detailed description: This system contains the final six measures of the chorus. The vocal line concludes with 'O - pen our eyes \_\_\_\_\_ to see Your glo - ry'. The piano accompaniment provides harmonic support, ending with a final chord in the treble and a sustained bass line.

Verse 3

37 F FSUS F FSUS F C

here. Ho - ly Spir - it,

*mf*

43 F/A B $\flat$  F B $\flat$  E $\flat$  B $\flat$

liv - ing fount, come with pas - sion and con - vic - - tion.

49 F C Dm B $\flat$  F C

Dwell with - in and work with - out, come take Your place with

## Piano - Where Heaven Meets Earth

## Chorus 2

55 F B $\flat$ 2 F C

us. Here in the thin place \_\_\_\_\_ where Heaven meets earth, surrounded by

61 B $\flat$ 2 F C Dm C B $\flat$ 2

Your grace, \_\_\_\_\_ we're found \_\_\_\_\_ in Your love. Let us hear Your voice.

67 F/A C Gm7 F/A B $\flat$  C

O - pen our eyes \_\_\_\_\_ to see Your glo - ry

73 F FSUS F C Dm C **Bridge**

here. Ho - ly Spir - it,

79 Bb C Dm C Bb 1.

come. Ho - ly Spir - it, come.

85 **Chorus 3** 2. Bb2 F C Bb2

Here in the thin place where Heav - en meets earth, sur-round-ed by Your grace,

## Piano - Where Heaven Meets Earth

91 F C Dm C B $\flat$ 2 F/A

\_\_\_\_\_ we're found\_\_\_\_\_ in Your love. Let us hear Your voice. O - pen our

97 C Gm $^7$  F/A B $\flat$  C

eyes\_\_\_\_\_ to see Your glo - ry

102 F FSUS F FSUS F

here.

*mp*